

Winter Newsletter

KAMLOOPS COURTHOUSE GALLERY

GIFT CERTIFICATE WINNER

CONGRATULATIONS TO HELEN B., THE WINNER OF A \$50 GIFT CERTIFICATE.

DON'T DESPAIR, WE'LL BE DOING ANOTHER DRAWING IN THE SPRING AND IF YOU'RE GETTING THIS NEWSLETTER, YOU ARE ENTERED ALREADY!



LOOPS PASS

SIGN UP WITH TOURISM KAMLOOPS TO ACCESS DISCOUNTS ON ACCOMMODATION, EATS, ACTIVITIES AND A **20% DISCOUNT IN THE GALLERY.**

www.kamloopscourthousegallery.com

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Meet one of our Artists

NORMA FAIRBAIRN, POTTER

Pottery, ceramics, and porcelain have always drawn Norma Fairbairn. She is fascinated by the idea of their durability, aesthetic, and timelessness of shape and form. In 2011 Norma was able to turn to pottery full time and has never looked back. She completed several classes in wheel throwing and slab building in Saskatoon, eventually becoming a studio and executive member at Saskatoon Potter's Guild. This allowed her more freedom to experiment with clay bodies, glazes, firing techniques and to learn the tricks of the trade from other dedicated potters.



Norma continued to learn applied techniques through workshops and courses in Edmonton and Red Deer Collage as well as online classes. The list of techniques she has become proficient in include silkscreen printing for pottery, slip decorating on pottery, s'graffito work on pottery, tile making, & altered vessel creations. As a result of her varied education, Norma's art is fresh and evolving as she explores a particular technique. She is known for her translucent porcelain pieces in winter; garden houses, hedgehog family, birds and decorative plant container mushrooms in spring and summer.

In 2018 Norma and her husband Brent moved to Kamloops and she was able to include her own studio in the renovations of a heritage property. She became a working and executive member in the Kamloops Courthouse Gallery Co-op and thoroughly enjoys the opportunity to meet and chat with people who visit the gallery.



Norma would be happy to discuss anything pottery related - different techniques of firing pottery - Raku, Salt, Wood, Pit or Electric kiln. How different clay bodies that are brown, black, white, stoneware, porcelain, high-fired, medium fired or low fired work. Different surface decorations techniques like printing on pottery, slip decorating, Mishima, carving, and S'graffito. Sculptural, thrown or slab built pieces, altered forms or classic shapes.

She loves to answer questions, so come in and ask!

Norma's website: drywoodcreekpottery.com

